



<p>CHANNEL INPUT LIST</p> <p>(6) <i>Lead, Keys, SL, SR Gtrs, (2) B-up Vox</i> (5-7) <i>Drums (Kick/Snare/HH/2Toms/1-2 OH)</i> (2) <i>Keyboards (DI)</i> (3) <i>Guitars</i> (1) <i>Bass (DI or direct off amp)</i></p> <p>Minimum Total Inputs = (16)</p>	<p>Whiskey Creek STAGE PLOT</p> <p>Kenan Kelley – Technical Director</p> <p>Email: kenankelly@gmail.com</p> <p>Cell: 206-817-3233 www.whiskeycreek.net</p>	<p>Monitor # 1: Back Vox, Lead Vox, Keyboard (Back-Up Vox)</p> <p>Monitor # 2: Keyboards, Ld Vox, Bk-up Vox, Keys Vox, (Keyboardist) All else lower in mix</p> <p>Monitor # 3: SR Gtr Vox Mic Only (SR Gtr)</p> <p>Monitor # 4: Lead Vox (HOT!) Back-Up Vox (Lead Vox)</p> <p>Monitor # 5: Lead, Bk-up, SL, Vox: Kick Snare, SR Gtr. (SL Fill) Keyboards</p> <p>Monitor # 6: Ld Vox –HOT!, SR Gtr, Bass, Kick, Snare, (Drummer) All else lower in mix</p>
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